

Sioux City Community Schools

Music Standards and Benchmarks

Grades 6-8

STRAND I: Creative Expression, Performance, and Production.

S1.0 The student demonstrates technical proficiency in music at the student's developmental level.

B1.1 The student distinguishes the elements of rhythm, melody, harmony, form, tone color, and expressive qualities.

CI 1. Performs a piece of music using correct rhythm, melody, and expressive qualities

CI 2. Recognizes various musical forms

CI 3. Aurally recognizes soprano, alto, tenor, and bass voices, and most instruments in band and orchestra

B1.2 The student reads music.

CI 1. Sings or plays simple melodies in bass or treble clef through the use of standard notational symbols

CI 2. Demonstrates knowledge of standard notational symbols using technology

B1.3 The student expresses him/herself by playing an instrument, singing in a group or individually, or creating music.

CI 1. Participates in public performances

CI 2. Sings or plays instruments independently with consideration of blend and balance

CI 3. Follows the gestures of a conductor in group singing or playing

CI 4. Improvises and/or creates a simple melodic line

B1.4 The student is aware of the new technological forms and idioms of music.

CI 1. Has awareness of computers, electronic keyboards, or other new forms of technology

CI 2. Demonstrates knowledge of technological applications in music

B1.5 The student performs various musical forms from different stylistic periods.

CI 1. Experiences various stylistic periods

CI 2. Practices various compositional styles

S2.0 The student demonstrates self-confident use of inventive expression and communication through music.

B2.1 The student listens to music with understanding

CI 1. Is introduced to a wide variety of styles and composers

CI 2. Demonstrates awareness of a wide variety of styles and composers

B2.2 The student performs music at a developmentally appropriate level of mastery

CI 1. Plays or sings with proper tone, technique, and expressive qualities

CI 2. Evaluates the quality of performances in terms of proper tone, technique and expressive qualities

B2.3 The student develops his/her creativity through music.

CI 1. Channels creative activities into a refined product

CI 2. Performs and/or produces original works

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S3.0 The student integrates knowledge and skills learned in music with other disciplines.

B3.1 The student gains confidence and learns to work in a group.

- CI 1. Participates in performance groups
- CI 2. Demonstrates cooperative learning skills

B3.2 The student demonstrates psychomotor skills/coordination skills essential to all disciplines.

- CI 1. Demonstrates psychomotor/coordination skills through the playing of instruments and the use of vocal techniques
- CI 2. Demonstrate psychomotor skills/coordination skills through technological applications in music

B3.3. The student establishes a positive self-concept and derives satisfaction through achievement and recognition gained in music.

- CI 1. Demonstrates improved self-concept through independent and group performance
- CI 2. Produces a satisfactory musical product through independent and group performance

S4.0 The student displays qualities of self-direction, motivation, responsibility, cooperation, and leadership.

B4.1 The student demonstrates self-discipline developed from individual or group practice.

- CI 1. Works independently on assigned solo and/or ensemble works
- CI 2. Recognizes that the individual is an essential contributor to the group

B4.2 The student demonstrates motivation to go beyond particular assignments and work independently.

- CI 1. Works ahead in the lesson book and/or finds related materials
- CI 2. Demonstrates desire to participate in additional musical opportunities The student demonstrates the development of music experiences, which can enrich one's life by self-

B4.3 expression.

- CI 1. Expresses oneself through movement, singing, playing instruments, musical games, and dramatization
- CI 2. Participates in musical experiences outside of the educational setting

B4.4 The student demonstrates improved social skills through cooperative behavior.

- CI 1. Exhibits respect for each other's abilities through participation in musical groups
- CI 2. Encourages others to demonstrate positive social skills to peers

B4.5 The student demonstrates leadership qualities developed through participation in music.

- CI 1. Displays qualities of being a positive role model in rehearsal and performance
- CI 2. Encourages others to be a positive role model in rehearsal and performance

S5.0 The student develops an awareness of career opportunities within music.

B5.1 The student develops an awareness of career opportunities within the field of music as a performer.

- CI 1. Recognizes the role music plays in the lives of people and how that can influence a career choice as a performer
- CI 2. Investigates careers in the field of music as a performer

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- B5.2 The student develops an awareness of career opportunities within the field of music as a non-performer.
 - CI 1. Recognizes the role music plays in the lives of people and how that can influence a career choice as a non-performer
 - CI 2. Investigates careers in the field of music as a non-performer

STRAND II: Analysis and Critique.

- S1.0 The student understands and explains the unique qualities of music.
 - B1.1 The student detects music as an auditory, sensory experience utilizing melody, rhythm, harmony, form, tone color, and expressive qualities.
 - CI 1. Listens to musical examples with focused attention to musical elements
 - CI 2. Identifies specified musical concepts while listening to the music
 - B1.2 The student distinguishes the unique communication skills that cross language and cultural barriers.
 - CI 1. Realizes that music is a universal language because it uses the same music vocabulary, notation, and symbols
 - CI 2. Recognizes that the aesthetic effect of music is unique to all cultures
- S2.0 The student demonstrates knowledge of the social and intellectual influences.
 - B2.1 The student demonstrates awareness that music usually reflects the environment and times of its creation.
 - CI 1. Describes how political/cultural/social movements of a time or place are recorded in music
 - CI 2. Awareness of the social and intellectual barriers of composers and/or performers in their respective musical eras
 - B2.2 The student demonstrates awareness of how the historical musical trends have influenced contemporary music.
 - CI 1. Awareness of how music of one era affects the music of the next in a chronological order
 - CI 2. Awareness of how music of one era can affect the music of another era in a non-chronological order
- S3.0 The student uses the vocabulary, skills, and processes required to analyze works of music.
 - B3.1 The student uses the vocabulary skills, media, tools, and processes required to evaluate music.
 - CI 1. Analyzes the melodic, harmonic, rhythmic, and formal structure of musical works using appropriate terminology
 - CI 2. Shows an increased knowledge of music terminology and notation to evaluate music
 - CI 3. Uses available media, computer technology, and tools to evaluate music
 - B3.2 The student selects and defends musical choices using appropriate music terminology
 - CI 1. Explains and defends musical preferences
 - CI 2. Develops an appreciation for a variety of musical styles

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STRAND III: Aesthetic Perception.

- S1.0 The student displays confidence in being a lifelong consumer of music.
 - B1.1 The student participates as an observer and/or performer in musical endeavors.
 - CI 1. Derives pleasure and satisfaction from making, listening to, and performing music
 - CI 2. Encourages others to participate as an observer and/or performer of musical endeavors
 - B1.2 The student makes knowledge-based choices as a consumer of musical offerings.
 - CI 1. Makes thoughtful and discriminating choices about music, based on previously learned musical criteria
 - CI 2. Is made aware of the variety of musical opportunities available in the community
- S2.0 The student interprets and responds to music with understanding and appreciation.
 - B2.1 The student listens to music perceptively.
 - CI 1. Describes, orally or in written form, different aspects of music as he/she hears it
 - CI 2. Becomes a discriminating listener and has the ability to make informed musical judgments
 - B2.2 The student responds to expressive qualities in music.
 - CI 1. Accepts that the aesthetic response is unique to all individuals
 - CI 2. Responds to expressive qualities aurally, orally, visually and/or kinesthetically

STRAND IV: Historical and Cultural Awareness.

- S1.0 The student recognizes cultural differences and similarities in music.
 - B1.1 The student recognizes many musical styles representing cultures from throughout the world.
 - CI 1. Makes broad-based comparisons about music from the United States
 - CI 2. Makes broad-based comparisons about music from different cultures
 - CI 3. Determines whether music works come from the same or different cultures
 - B1.2 The student identifies and describes various musical forms from different historical periods using appropriate vocabulary.
 - CI 1. Distinguishes between the music of today and the music of earlier periods
 - CI 2. Identifies similarities and differences between the form of music in one historical period as compared to another
- S2.0 The student recognizes how people of various cultures have used music as a form of expression.
 - B2.1 The student understands the role music plays in the lives of human beings.
 - CI 1. Recognizes that music reflects what is happening to a people at a certain time
 - CI 2. Demonstrates broad knowledge of the various uses of music in contemporary culture
 - B2.2 The student respects others' rights to compose, consume, and perform various types of music for personal expression showing tolerance of others' music preferences .

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- S3.0 The student understands different musical styles and works from representative historical periods and cultures.
- B3.1 The student evaluates and interprets musical works of various cultures based on critical listening and analysis.
- CI 1. Analyzes the characteristics of the music of various cultures and explains what makes them sound similar or different
- CI 2. Explains similar and differences of music of various cultures
- B3.2 The student differentiates between the stylistic characteristics of many cultures.
- CI 1. Recognizes and identifies music from various cultures through analysis of its components
- CI 2. Identifies music from various cultures through analysis of its components

STRAND V: Technology.

- S1.0 The student demonstrates knowledge of technology in the area of music.
- B1.1 The student demonstrates basic computer skills.
- B1.2 The student demonstrates basic computer skills as they relate to music
- S2.0 The student will be able to use and have available to them technology in music.
- B2.1 Identifies musical concepts through computer assisted instruction.
- B2.2 Learns about composers through computer assisted instruction.
- B2.3 Learns about musical instruments through computer assisted instruction.
- B2.4 Defines, identifies, manipulates, and creates a midi sequence.
- B2.5 Composes an original composition using midi sequencing and/or music notational software.
- B2.6 Creates a multimedia project to include a music video, and/or a power point presentation, and/or composes music to compliment a visual example, and/or creates a music web page.
- B2.7 Researches, learns and performs with the assistance of the Internet.